

**Theme:** Dance Styles

**YouTube Playlist:** [https://www.youtube.com/playlist?list=PLFTw3dKr7K0tw7Q6gumnnui9e\\_zBlz05r](https://www.youtube.com/playlist?list=PLFTw3dKr7K0tw7Q6gumnnui9e_zBlz05r)

**Greeting Song:** Beer Barrel Polka

### **Warm-up**

#### *Tequila*

Dance along to the music, but when you get to the pause strike a pose and yell “Tequila!”

### **Singing**

#### On the Sunny Side of the Street

##### *Discussion*

This song is a two-step, which is a common dance in folk music and related to the polka. “On the Sunny Side of the Street” was written in 1930 and has become a jazz standard recorded by [Louis Armstrong](#), [Dave Brubeck](#), [Earl Hines](#), [Benny Goodman](#), [Lionel Hampton](#), [Erroll Garner](#), [Dizzy Gillespie](#), [Art Tatum](#), [James Booker](#), [Count Basie](#), and [Lester Young](#). It was also covered by [Billie Holiday](#), [Bing Crosby](#) (January 21, 1946 with [Lionel Hampton](#)),<sup>[4]</sup> [Dinah Washington](#), [Ella Fitzgerald](#), [Judy Garland](#), [Doris Day](#), [Frankie Laine](#), [Keely Smith](#), [Nat King Cole](#), [Jo Stafford](#) with [The Pied Pipers](#) (a No. 17 hit in 1945),<sup>[5]</sup> [Frank Sinatra](#), and [Willie Nelson](#).

Do you associate the song with one of these artists?

The lyrics say “leave your worries on the doorstep” – people say happiness is a choice. What are some ways you can choose happiness?

Here are a few ideas from an article “Why Happiness is a Choice, and 8 ways you can choose it”

- Look on the bright side, be grateful
- Think positively
- Smile - [Thích Nhất Hạnh](#) once wrote, “Sometimes your joy is the source of your smile, but sometimes your smile can be the source of your joy.”
- Choose Kindness
- Have meaningful relationships
- Find a purpose
- Be satisfied

#### Tennessee Waltz

##### *Discussion*

The subject of this song was ditched by his sweetheart for his friend, a common subject for books and movies. How would you handle this situation? If you were to write another verse, what would you have happen next?

Fun fact: This song was extremely popular in Japan; in fact, as of 1974, it was the biggest-selling song ever in Japan!

## Besame Mucho

### *Discussion*

Fun Fact: The title of this song translates to “Kiss Me a Lot”

The dance style of this song is a bolero, which is a Spanish style of music with a slow tempo that has a flamenco influence. *Besame Mucho* is one of the most famous [boleros](#), and was recognized in 1999 as the most sung and recorded Mexican song in the world.

The songwriter, Consuelo Velazquez, wrote the song before she had ever been kissed and she had been told kissing was a sin.

Do you remember your first kiss?

## Pennsylvania Polka

### *Discussion*

The polka is a Czech folk dance that spread across the globe, including the U.S. The United States Polka Association is a non-profit organization based in Cleveland, Ohio.<sup>[20]</sup> The [Polka Hall of Fame](#) is in Euclid, Ohio, a suburb of Cleveland. Closer to home, it is the official state dance of WI and the Beer Barrel Polka is played during the seventh inning stretch at Milwaukee Brewers baseball games.

The polka dance involves a short, quick two-step. Have you done the polka? Tell us about it!

## Papa Loves Mambo

### *Discussion*

This song was popularized by Perry Como, whose given name was Pierino Ronald Como. His parents immigrated from Italy and though he was the 7<sup>th</sup> of 10 children, he had the distinction of being the first of their children born in the U.S. Como's father loved to sing, so he made sure all his children took music lessons. Perry was a talented trombone player who played in the brass band, but he also played guitar, sang at weddings and worked as a church organist. He took odd jobs to help pay for additional music lessons.

When he was 10 years old, he started working as a barber and his customers included the father of Bobby Vinton. At 14 his father had heart issues which prevented him from being able to work, so Perry and his brothers worked to support the family.

He was discovered when he and his friends went to Cleveland and saw Freddy Carlone and his band. Carlone invited anyone in the audience who wanted to take a turn singing with the band. Although Perry was nervous, his friends talked him into it. As a result, he was immediately offered a job with the band. He talked it over with his father and his father encouraged him to give it a shot to see if he could be a professional singer.

How did your parents encourage you to reach for your dreams? Tell about an opportunity that you seized that seemed too good to be true.

Mambo is a Latin dance of Cuba, developed in the 1940s. The dance was supposed to be more free and allow the dancer to feel the music in his/her body. In the 1940s, Puerto Rican dancer [Pedro Aguilar](#), known as "Cuban Pete", and his wife became popular as the top mambo dancers of the time, dancing regularly at The Palladium in NY. "Cuban Pete" was named "the greatest Mambo dancer ever" by [Life](#) magazine and the legendary [Tito Puente](#). However, professional dance teachers thought it was too undisciplined and they made adaptations that led to a new form of mambo that originated in New York in the late '60s.

**Moving:** the Twist

Let's see your version of the twist! Feel free to throw in some other signature dance moves too. Here's a few to try: sprinkler, vogue, moonwalk, robot, swim...

**Watching** (See YouTube playlist)

Lawrence Welk Show – Beer Barrel Polka

Fred Astaire & Ginger Rogers – Pick Yourself Up

Gene Kelly & Judy Garland – Summer Stock

Dancing with the Stars Brooke Burke & Derek Hough – the Jitterbug

Stanford Viennese Ball 2013 – Opening Waltz

La Cumparsita Tango – Sydney Youth Orchestra with Tango Dancers

**Closing Song**

Till We Meet Again

## Beer Barrel Polka

There's a garden, what a garden  
Only happy faces bloom there  
And there's never any room there  
For a worry or a gloom there

Oh there's music and there's dancing  
And a lot of sweet romancing  
When they play the polka  
They all get in the swing

Every time they hear that oom-pa-pa  
Everybody feels so tra-la-la  
They want to throw their cares away  
They all go lah-de-ah-de-ay

Then they hear a rumble on the floor, the floor  
It's the big surprise they're waiting for  
And all the couples form a ring  
For miles around you'll hear them sing...

*(turn page)*

**Roll out the barrel, we'll have a barrel of fun  
Roll out the barrel, we've got the blues on the run  
Zing boom tatarrel, ring out a song of good cheer  
Now's the time to roll the barrel,  
for the gang's all here**

**Da-da-da-da, da-da-da-da, da-da-da-da-da-da-da-da**

**Then they hear a rumble on the floor-or-or-or  
It's the big surprise they're waiting for  
And all the couples they form a ring  
For miles around you'll hear them sing**

**Drree mopado theedo da-da-da-da**

**Roll it out, roll it out, roll out the barrel  
Da-da-da da-da da-da da-da-da-da-da  
Sing a song of good cheer  
'Cause the whole gang is here  
Roll it out, roll it out  
Let's do the beer barrel polka**

## On the Sunny Side of the Street

Walked with no one and talked with no one  
And I had nothing but shadows  
Then one morning you passed  
And I brightened at last  
Now I greet the day and complete the day  
With the sun in my heart  
All my worry blew away  
When you taught me how to say  
Grab your coat and get your hat  
Leave your worry on the doorstep  
Just direct your feet  
To the sunny side of the street  
Can't you hear a pitter-pat?  
And that happy tune is your step  
Life can be so sweet  
On the sunny side of the street  
I used to walk in the shade  
With those blues on parade  
But I'm not afraid  
This Rover crossed over  
If I never have a cent, I'd be rich as Rockefeller  
Gold dust at my feet  
On the sunny side of the street

## Tennessee Waltz

I was dancing with my darling to the Tennessee Waltz  
When an old friend I happened to see  
I introduced her to my loved one  
And while they were dancing  
My friend stole my sweetheart from me  
  
I remember the night and the Tennessee Waltz  
Now I know just how much I have lost  
Yes, I lost my little darling the night they were playing  
The beautiful Tennessee Waltz

## **Besame Mucho**

**Besame, besame mucho  
Each time I cling to your kiss I hear music divine  
Besame besame mucho  
Hold me my darling and say that you'll always be mine**

**This joy is something new my arms enfolding you,  
Never knew this thrill before  
Whoever thought I'd be holding you close to me  
    Whispering you I adore  
Dearest one if you should leave me  
Each little dream would take wing  
    and my life would be through**

**Besame besame mucho  
Love me forever and make all my dreams come true  
Besame besame mucho  
Love me forever and make all my dreams come true**

## Pennsylvania Polka

Strike up the music the band has begun  
The Pennsylvania Polka  
Pick out your partner and join in the fun  
The Pennsylvania Polka  
It started in Scranton. It's now number one  
It's bound to entertain ya  
Everybody has a mania to do the polka from  
Pennsylvania

While they're dancing  
Everybody's cares are quickly gone  
Sweet romancing  
This goes on and on until the dawn.  
They're so carefree  
Gay with laughter, happy as can be  
They stop to have a beer  
Then the crowd begins to cheer  
They kiss and then they start to dance again.

*(turn page)*

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Pennsylvania.**

## Papa Loves Mambo

Papa loves mambo  
Mama loves mambo  
Look at 'em sway with it, gettin' so gay with it  
Shoutin' Olé with it, wow!

Papa loves mambo (papa loves mambo)  
Mama loves mambo (mama loves mambo)  
Papa does great with it, swings like a gate with it  
Evens his weight with it, now!

He goes to, she goes fro  
He goes fast, she goes slow  
He goes left 'n' she goes right  
Papa's lookin' for mama but mama is nowhere in sight

Papa loves mambo  
Mama loves mambo  
Havin' their fling again, younger than Spring again  
Feelin' that zing again, wow!

Papa loves mambo (papa loves mambo)  
Mama loves mambo (mama loves mambo)  
Don't let her rumba and don't let her samba  
'Cause papa loves mama tonight

He goes to, she goes fro  
He goes fast, she goes slow  
He goes left 'n' she goes right  
Papa's lookin' for mama but mama is nowhere in sight

**Papa loves mambo (papa loves mambo)  
Mama loves mambo (mama loves mambo)  
Havin' their fling again, younger than Spring again  
Feelin' that zing again, wow!**

**mambo papa**

**(Mama loves mambo) mambo mama**

**Don't let her rumba and don't let her samba**

**'Cause papa, loves a mambo tonight**

## Till We Meet Again

Smile the while you kiss me sad adieu  
When the clouds roll by I'll come to you  
Then the skies will seem more blue  
Down in Lover's Lane, my dearie

Wedding bells will ring so merrily  
Ev'ry tear will be a memory  
So wait and pray each night for me  
Till we meet again

Wedding bells will ring so merrily  
Ev'ry tear will be a memory  
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