



ACTIVITIES PROGRAM

TUESDAY, JUNE 16, 2020



all seasons
For the Joys of Senior Living.



SENSATIONAL SPAIN

If there is one aspect of Spanish cuisine that is best known around the world, it is the custom of eating tapas. There are numerous accounts of how the custom of eating tapas emerged, many involving Medieval Kings and other historic figures. Perhaps one of the first clues to deciphering the mystery is in the origin of the word itself: the word *tapa* comes from the verb *taper*, meaning 'to cover,' and in Spanish a *tapa* is also the word for a lid. According to one of the most popular accounts of the emergence of the *tapa*, barkeepers started to cover their customers' drinks with a slice of bread and small piece of cheese and ham as a way of preventing dust and flies from entering the patron's glass. Hence the 'tapa' really did act as a lid protecting the drink. According to another popular account,



**DAILY
RIDDLE** ?

Riddle June 16:
**What can you
catch but not
throw?**

TASTEBUDS AND TRIVIA


all seasons



the custom was started by King Alfonso X "The Wise," who, when recovering from an illness for which he was prescribed large quantities of wine, ate small portions of food alongside his drink to diminish the effects of the alcohol. After his recovery, he insisted that every household in the kingdom should serve a small portion of food alongside the drink to prevent public drunkenness. Today, the most common types of food that are eaten as a tapa are cured meats like jamón Iberico or chorizo,

olives, cheese, and other easy-to-prepare items which require little or no cooking. Also common are certain cooked dishes such as fried potatoes with spicy sauce, known as patatas bravas, Spanish omelet known as tortilla de patatas, meatballs in tomato sauce, or fried calamari. In practice, any dish can be served as a tapa. Regional differences exist in the type of tapas served around the country. For example, in the Basque Country, the local tapas are known as pintxos, which are a kind of tapa served on a slice of bread and held together with a toothpick. Certain types of tapa have their own name, such as the montadito (a cousin to the sandwich with only one slice of bread on which the topping is placed) or banderillas (a skewer of pickled olive, chilli, onion and gherkin). Today even the world of Spanish haute cuisine has adopted this national culinary treasure. Many modern Spanish bars and restaurants offer their own take on the traditional tapas, including non-Spanish ingredients, modern cooking techniques like jellification, foams, and mousses, or even serving sweet dessert-style tapas.



GAUDI'S BARCELONA

ANTONI GAUDÍ I CORNET

was a Catalan architect known as the greatest exponent of Catalan Modernism. Gaudí's works have a highly individualized, one-of-a-kind style. Most are located in Barcelona, including his main work, the church of the Sagrada Família.

<https://tinyurl.com/y9cglo68>



Identify the forms and shapes you see. See if you can find relationships between the forms, colors, or patterns amongst them. What kinds of feelings does the architecture evoke and why? Think about what kind of structure you would design and build.



SOME THINGS TO NOTICE WHEN LOOKING AT ANTONI GAUDI'S ARTWORK:

- Gaudi has an organic flow and feel to his work.
- Gaudi's use of natural forms gives it an easy way of connecting pieces, shapes and forms.
- Many of the natural forms Gaudi uses are geometric shapes in three-dimensional form. He frequently used elliptic paraboloids (looks like an oval cup), and a hyperbolic paraboloid (looks like a saddle).

VOCABULARY

ART NOUVEAU - a style of decorative art, architecture, and design prominent in western Europe and the US from about 1890 until World War I and characterized by intricate linear designs and flowing curves based on natural forms such as flowers and leaves.

MODERNISM: modern character or quality of thought, expression, or technique. A style or movement in the

arts that aims to break with classical and traditional forms.

3-D ART - having, or seeming to have, the dimension of depth as well as width and height.

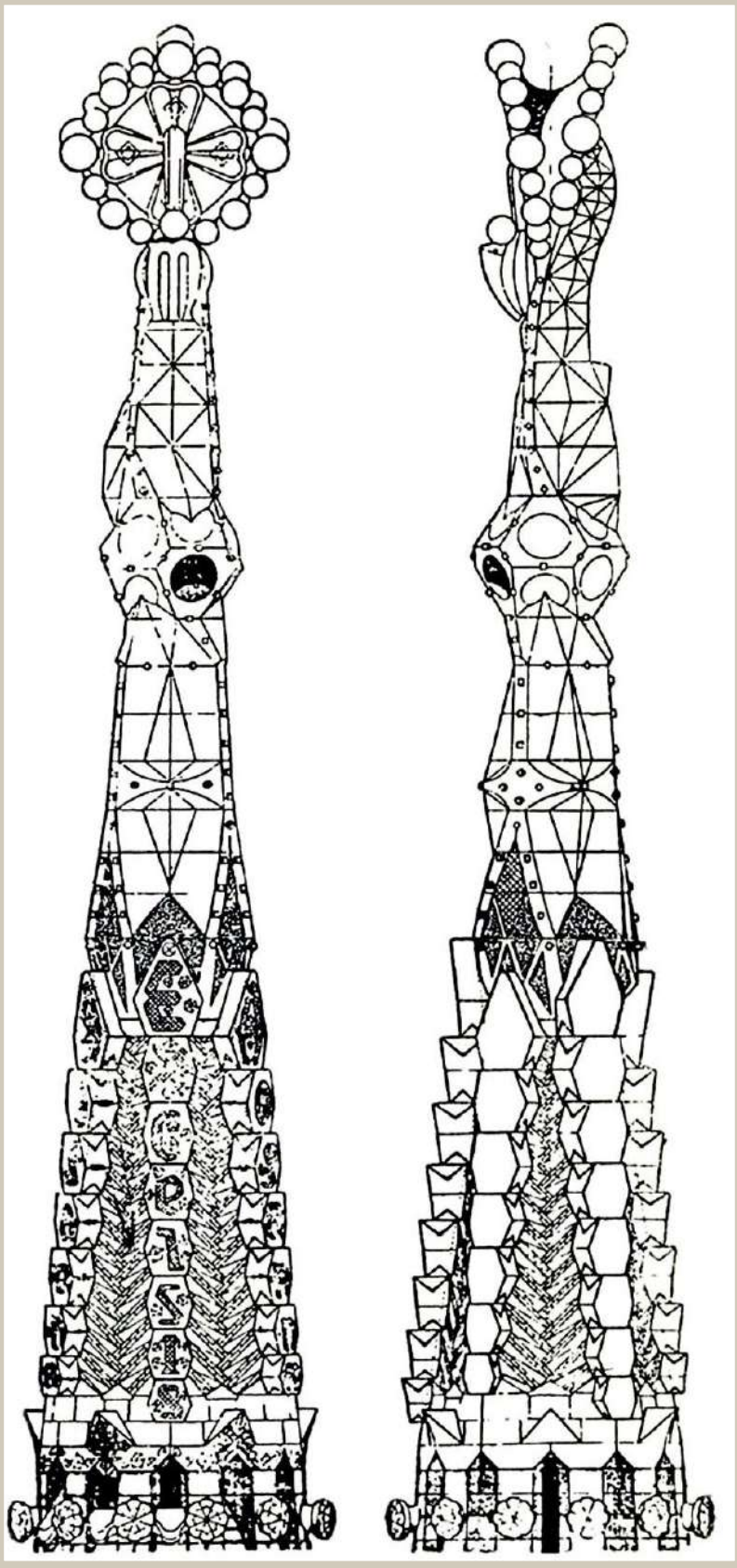
NATURAL FORM - The natural form of an object which has not been altered or manipulated, but is in its' original form found in nature. Through Art, natural form can be depicted as a representation of the original object.

ELLIPTIC AND HYPERBOLIC

PARABOLOIDS - In mathematics, a paraboloid is a quadric surface of special kind. There are two kinds of paraboloids: elliptic and hyperbolic.

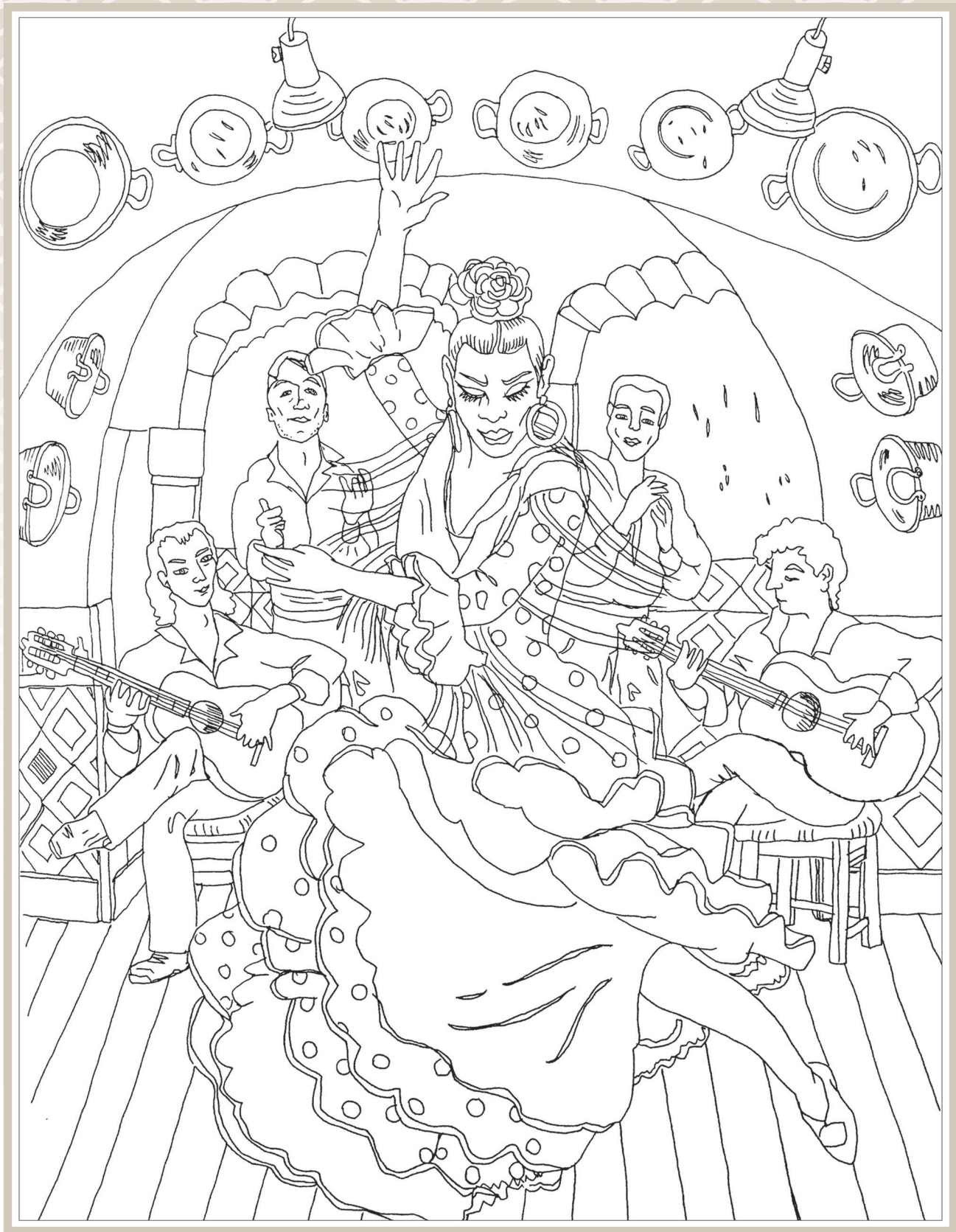
The elliptic paraboloid is shaped like an oval cup and can have a maximum or minimum point.

THE HYPERBOLIC PARABOLOID (not to be confused with a hyperboloid) is a doubly ruled surface shaped like a saddle.



The two towers of the *Sagrada Família*, the unfinished Cathedral by Spanish/Catalan architect Antoni Gaudí

COLORING



COLORING

Spanish Wine and Tapas

O	T	E	A	M	O	I	I	R	S	M	O	O	B
G	S	A	G	A	G	P	G	E	P	A	S	A	R
R	P	O	D	E	E	N	N	D	A	D	A	G	E
A	L	R	A	V	H	S	I	R	I	R	I	N	A
N	E	A	N	D	C	O	H	I	N	I	W	R	D
R	C	B	O	D	N	X	J	O	A	D	H	S	C
E	S	V	L	A	A	T	D	J	L	A	I	H	S
S	A	O	E	M	M	N	A	A	A	L	T	A	G
E	P	L	C	P	T	I	X	N	C	B	E	O	N
R	A	I	R	P	N	P	C	A	V	A	R	R	E
V	T	V	A	N	R	I	N	R	A	R	I	R	E
A	O	E	B	H	A	E	R	S	A	I	O	R	P
T	S	S	R	A	E	C	P	A	R	N	J	A	I
N	N	L	N	M	W	D	L	I	D	O	A	S	L

MANCHEGO

LID

MADRID

CAVA

BREAD

OLIVES

BARCELONA

HAM

TAPAS

SPAIN

PINTXOS

RED RIOJA

ALBARINO

GRAN RESERVA

WHITE RIOJA

WORD SEARCH



ACROSS

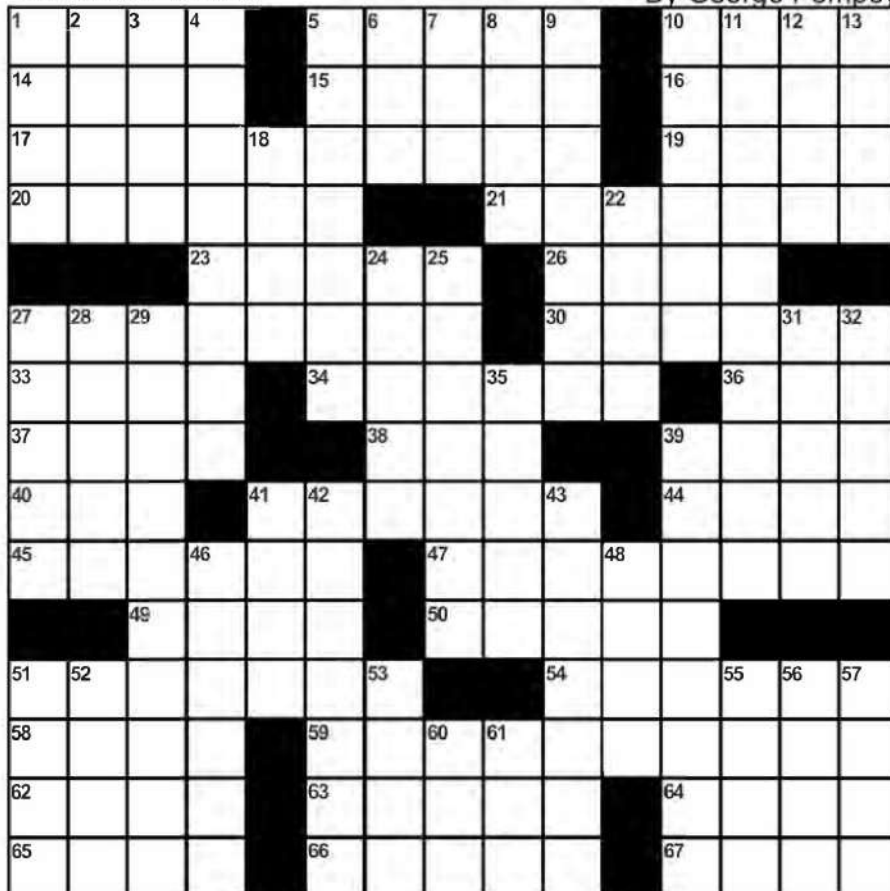
- | | |
|------------------------------|--------------------------------------|
| 1) Deep-bodied herring | 39) Large wild ox |
| 5) Discussion group | 40) Lawyer's charge |
| 10) Rhyming work | 41) Outmoded PC accessories |
| 14) Forbidden perfume? | 44) Raw silk hue |
| 15) A plant disease | 45) Passion |
| 16) Golden or slide | 47) Schmeling, to Louis |
| 17) "I'm signing off" | 49) ___-Cola |
| 19) Handy abbr. | 50) Brown in a pan |
| 20) Old explosive device | 51) Cheesy stuff |
| 21) Treacherous type | 54) Crushed rock used in foundations |
| 23) Admirer of Beauty | 58) Seed casing |
| 26) Surf phenomenon | 59) Serves pink, as chicken |
| 27) Ceylon, now | 62) Symbol of stubbornness |
| 30) Bottomless pits | 63) River of Tours |
| 33) Window segment | 64) Elevator man |
| 34) Jot associate | 65) Whirlpool |
| 36) It may cook your goose | 66) Bristled, as grain |
| 37) Restful places | 67) It begins on Ash Wednesday |
| 38) Seventh letter in Greece | |

DOWN

- 1) What a red octagon means
- 2) Possess
- 3) Assist in bad doings
- 4) Nonperishable goods
- 5) Locket, often
- 6) Insert
- 7) "Conservative" lead-in
- 8) Very large birds
- 9) Kind of pass in football
- 10) Compensate in advance
- 11) Alien territory
- 12) Great flair
- 13) Cheese or tuna concoction
- 18) Forte
- 22) Judge's attire
- 24) One going downhill fast
- 25) Unerasable pictures
- 27) ___ up (improve the look of)
- 28) One spelling for a Hindu princess
- 29) One's youthful side
- 31) Grieve
- 32) Walk proudly
- 35) Busch Gardens locale
- 39) Hereditary source
- 41) Chanel No. 1?
- 42) Creepy count?
- 43) Urged
- 46) Badminton exchange
- 48) Suffix with "psych"
- 51) Terse bar order
- 52) Gunky stuff
- 53) Be certain
- 55) Repetitive learning method
- 56) Similar (to)
- 57) Furtive "Hey, you!"
- 60) Noisy tumult
- 61) Obsolescent preposition

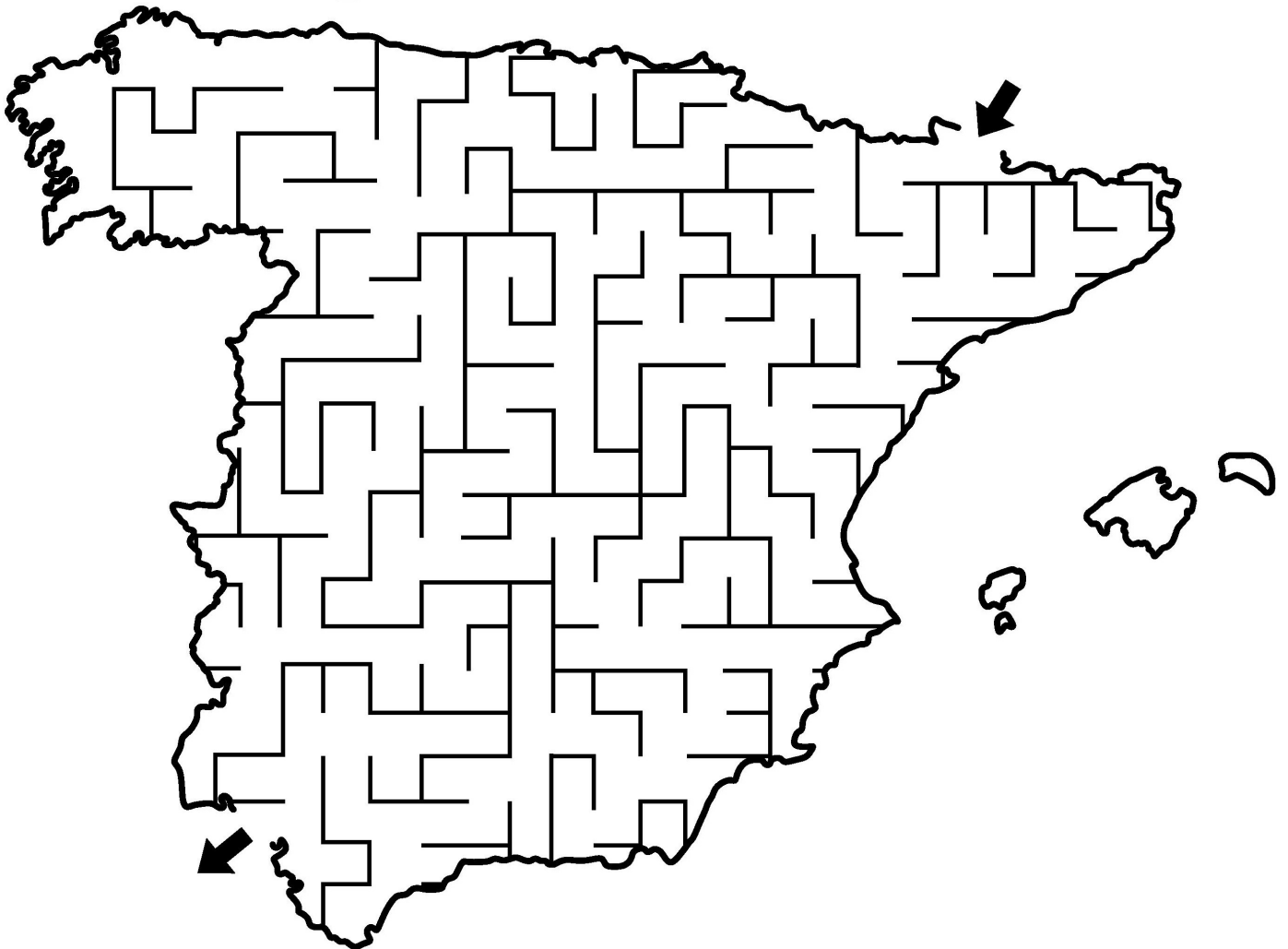
YOU ARE HERE

By George Pompey



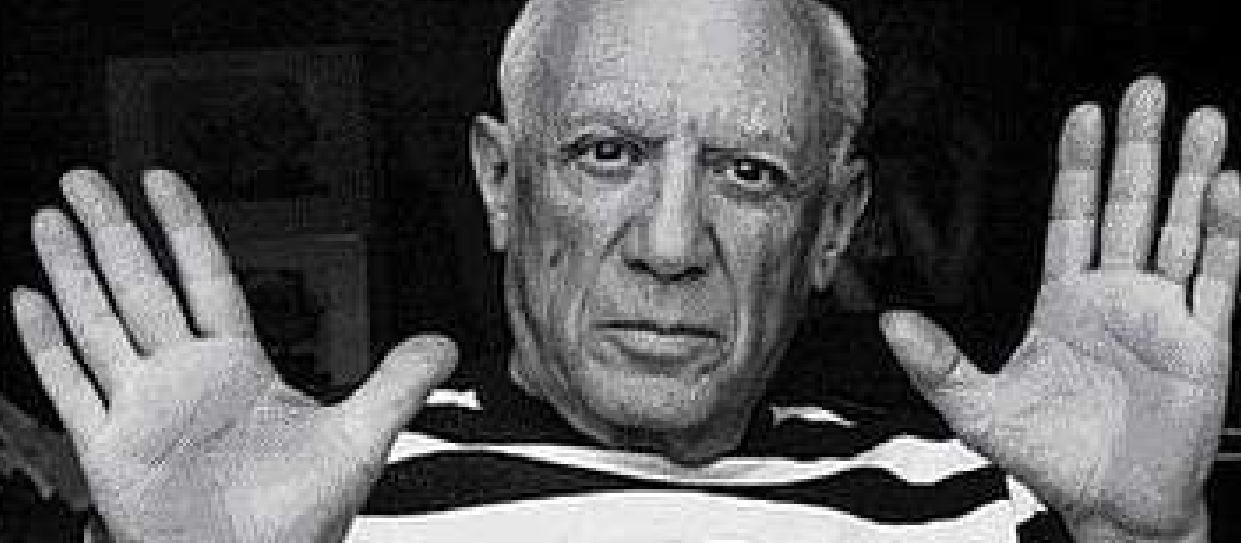
CROSSWORD

Spain Maze



MAZE

all seasons 



PICASSO'S PICASSOS



VIRGINIA MUSEUM OF FINE ARTS LECTURE WITH CHIYO ISHIKAWA

Chiyo Ishikawa, the Susan Brotman Deputy Director for Art, and Curator of European Painting & Sculpture at the Seattle Art Museum discusses the exhibition, ***Picasso: Masterpieces from the Musée National Picasso, Paris.***

<https://tinyurl.com/y8l9oe6e>

ALL SEASONS FAVORITE JOHN THOMAS DODSON CONDUCTS...

Mozart's Violin Concerto No. 5, with soloist Kurt Nikkanen on Violin, with the Camerata Colonial at the 2018 Conciertos de la Villa de Santo Domingo Festival in the Dominican Republic.



ABOUT THE PIECE:

During the 1500's and the 1600's, Vienna had been occupied twice by the Turks, twice during the Ottoman Empire's conquests. During that period of conflict, Austria heard Turkish brass bands, their marching rhythms in the drums, and the unusual sounds of an instrument distantly related to the oboe. In the finale of this concerto, Mozart contrasts the minuet, a dance of European aristocrats, with his own imitation of the music of the Turks. He uses the back of the bows hitting the strings to imitate the Turkish drums remembered from the sieges of Vienna. And yet, the violin soloist participates in both of these musics, and so, in all of this contrast between the cultures, Mozart allows them to live side by side. They are both distinct and yet they both belong. If only in his mind, in the Violin Concerto No. 5, Mozart makes his own peace between empires.



FESTIVAL2018
CONCIERTOS DE LA VILLA
DE SANTO DOMINGO

ABOUT THE VENUE:

The historic buildings for the Conciertos de la Villa de Santo Domingo Festival are extraordinary. They date from the 15th - 17th Centuries and are a UNESCO World Heritage Site. This particular building in the video is the oldest convent in the Americas, and is the very first place that the first Dominican priests brought Christianity to the Western Hemisphere. The first speech on human rights in the Americas was given here - a Dominican friar demanding that the natives be treated with humanity by the Spaniards who had enslaved them.

<https://tinyurl.com/y8bqy3fw>



POETRY CHALLENGE:

For today's prompt, write an ekphrastic poem. An ekphrastic poem is one that's inspired by a work of art, whether that's a painting, photograph, sculpture, or some other creation. Here are three Spanish-themed ekphrastic prompts below. Look them over and choose one (or more) to prompt your poem today.



View from the Alhambra

by Karen Stene



Still Life with Bread, Ham, Cheese, and Vegetables by Luis Meléndez



Brain teaser answers from June 9:

1. A sundial has the fewest moving parts of any timepiece. Which has the most?

An hourglass – it has thousands of grains of sand.

2. I am the beginning of sorrow and the end of sickness. You cannot express happiness without me yet I am in the midst of crosses. I am always in risk yet never in danger. You may find me in the sun, but I am never out of darkness.

The letter S!

3. A man was walking in the rain. He was in the middle of nowhere. He had nothing and nowhere to hide. He came home all wet, but not a single hair on his head was wet. Why is that?

The man was bald!



BRAIN TEASERS FOR TODAY!

How can you give someone \$83 using exactly 7 bills, without using any one-dollar bills?

What do sea otters use for money?

What do islands and the letter "T" have in common?

**An oyster from Kalamazoo
Confessed he was feeling quite blue.
For he said, "As a rule,
When the weather turns cool,
I invariably get in a stew."**



THE READER'S DIGEST JOKE SECTION

Laughter (And Maybe A Little Groaning)

Really Is The Best Medicine!

How do mathematicians scold their children?

-- If I've told you n times, I've told you $n+1$ times ...

Why did Beethoven get rid of his chickens?

-- All they said was Bach, Bach, Bach... And his cows preferred Moo-zak.

Riddle answer from June 9: Meat! He's a butcher, after all.



CARMEN - TEATRO REAL

Created by Antonio Gades in collaboration with Carlos Saura, this matchless production shows how the explosive power and intensity of feeling in traditional Spanish flamenco can bring vividly to life the sultry passion, earthy emotion, love and rivalry that is Carmen. Vanesa Vento lives and breathes Carmen, emphasizing the many faces of this character, female, passionate and freedom fighter, but fickle in love as she shamelessly flirts with men she likes, inspiring desire, rivalry and jealousy amongst both the men and other

women. But Carmen's gypsy wildness becomes her own downfall when she discards Don José's (Ángel Gil) love for that of the bullfighter (Jairo Rodríguez), as possessed by a piercing despair Don José kills her.

<https://tinyurl.com/ydxap682>

Simply go to www.marquee.tv, click "Login," then enter **Marquee@allseasonsliving.com** and password: **allseasons**

FRENCH RECIPE RESULTS - Key from June 9th packet

Crabs or lobsters are pureed to make a thick sauce called coulis which results in a smooth, highly seasoned soup: **BISQUE**

Duck or goose liver is specially fattened to make this dish: **FOIE GRAS**

A ham and cheese sandwich is fried or baked and topped with a fried egg: **CROQUE MADAME**

Mixed vegetables and meat are boiled and seasoned with a good tasting broth: **POT-AU-FEU**

Layers of pastry cream are smeared in between layers of puff pastry.: **MILLE-FEUILLE**



SUDOKU

The classic Sudoku game involves a grid of 81 squares. The grid is divided into nine blocks, each containing nine squares.

THE RULES OF THE GAME ARE SIMPLE: each of the nine blocks has to contain all the numbers 1-9 within its squares. Each number can only appear once in a row, column or box.

						5		
5	4		1					
3	9			4		2		
		7			6			2
						4		
2			3					
1	8							6
			6		7			1
	5				9			

8	6	1	4	7	2	5	9	3
7	9	3	6	8	5	2	1	4
2	4	5	3	1	9	6	8	7
4	3	9	2	5	8	7	6	1
5	8	2	7	6	1	3	4	9
6	1	7	9	3	4	8	2	5
9	5	6	1	2	3	4	7	8
1	7	8	5	4	6	9	3	2
3	2	4	8	9	7	1	5	6

SUDOKU

JUNE 9, 2020 KEY

Join us as we dip into creative writing, prompted personally **Suleika Jaouad**, an Emmy Award-winning writer, speaker, cancer survivor and the creator of **The Isolation Journals**, a global movement cultivating community and creativity during hard times. She wrote the acclaimed *New York Times* column "Life, Interrupted" and has written reported features, essays and commentary for *New York Times Magazine*, *Vogue*, *NPR* and *Glamour*, among other publications.



HOW THE JOURNAL WORKS: Set aside 10-15 minutes when you first wake up in the morning. If inspiration strikes, allow yourself to go longer! This journal is for you. If you want to share excerpts or a little about the experience, share pages with your Director of Life Enrichment. Sharing is completely optional. It's an opportunity to pause, take a few moments to exhale and reflect, and to expand our creativity as a community during this challenging time. With over 80,000 people from all over the world participating in The Isolation Journals, we invite you to join in, and witness the power of...

ONE CREATIVE ACT A DAY.
ALONE, TOGETHER.

YOUR PROMPT FOR TODAY:

Write an open letter to the city you love, or the area code you feel is home. It could be the one you grew up in or the one that feels the most like home. Start with: Dear [name of place], this is a love letter.

ISOLATION JOURNAL





POETRY CONTEST WINNERS FOR MAY!



Thank you to all those who submitted May poems for the monthly contest! We received submissions from All Seasons West Bloomfield and All Seasons Rochester Hills. We are excited to share that the winners were hand-picked by Dr. Alison Powell, who has written personalized reflections. Dr. Powell is Assistant Professor of Creative Writing at Oakland University and lives with her husband, son, and daughter in Metro Detroit. Recent poetry can be found in *Alaska Quarterly Review*, *Boston Review*, *Copper Nickel*, *Crazyhorse*, *Prairie Schooner*, and more; her lyric essays have recently appeared in *A Public Space*, *Black Warrior Review*, *Hayden's Ferry Review*, *Sonora Review*, and *Proximity Magazine*. A chapbook of her lyric essays, *The Art of Perpetuation*, is forthcoming from Black Lawrence Press. Her book of poems, *On the Desire to Levitate*, won the Hollis Summers Poetry Prize and was published by Ohio University Press in 2014.

POETRY WINNERS



ANOTHER BIRTHDAY

by Shirley Ducatman, All Seasons West Bloomfield

Don't paint me as a
Mona Lisa with an enigmatic smile
Don't paint me as the
Athlete who ran an extra mile
Remember my 90+ years
A happy life with some tears
Paint me as I am
Not as I thought I would be
Paint me as I am
Paint the woman whom you see
My hair is blonde, brown, and gray
Paint it that way
Don't omit a wrinkle
I have more than one
Make my green eyes twinkle
I still enjoy a bit of fun
Give my mouth a wide, wide smile
Paint a face that knows no guile
Paint me in my aging glory
Have the portrait tell that story

Dr. Powell: This poem has the stride of a Dorothy Parker piece—the direct tone, the refrain (“Don’t paint me”) – but with more sensitivity and revelation. I appreciate the speaker’s comfortable perspective on the various twists and turns her life has taken, and love to hear her assertion that she should be painted “as I am / Not as I thought I would be.” This line tells us that she has moved through her life with various ideas or musings about what she’d do or who she’d be, and has ended up precisely as she wants, without guile, in “aging glory.” We all have ideas about what we’ll be next—goals, sometimes lofty and unrealistic, sometimes accomplished with pride or relief—and to hear this speaker still has a “bit of fun” and her “green eyes twinkle” is a wonderful reminder to the rest of us to appreciate the skin we’re in.

POETRY WINNERS: SHIRLEY DUCATMAN



REMEMBRANCE

by Shirley Ducatman, All Seasons West Bloomfield

There is no solace
There are no words
Where is the sun
Where are the birds
Even now as we remember their face
They brought life to every dreary place
They were special to those in their life
Their friend, their children, or husband or wife
A sob that will last for all of the years
River beds will never hold all the tears
They are quiet – they are gone
But we will remember them each dusk and dawn

Dr. Powell: I deeply appreciate the straightforwardness of this piece, which does not pretend that there is solace or words to say for the losses of those we love. There is a natural human desire to be gentle about the pain of losing a loved one, and there is an important place for that; but the honesty and clarity of a piece like “Remembrance” reminds us what can be cathartic about hearing our own sadness expressed in elegant words. Emerson once said that in excellent works of art “we recognize our own rejected thoughts; they come back to us with a certain alienated majesty.” The majesty in this poem is woven throughout the plain diction, the open ended lines: “Where is the sun / Where are the birds” are two lines that show the power of refraining from punctuation, as though the speaker simply doesn’t have the strength to put them in. Grief takes much from us-- including, sometimes, the energy to question.

POETRY WINNERS: SHIRLEY DUCATMAN



RECOLLECTION

by Geneva Rose, All Seasons Rochester Hills

Thinking of us as we were then a
grown or not so grown
inquisitive - wanting to know

how wet is the rain how deep is
the snow the river how wide the
valley how low - a garden clothed
in afternoon shade starting out slow
the pace picking up the farther we go.

At night when I turn off the light I'm
confident things will remain just as I
left them - reappearing next morning
as rays of spreading light.

Memories - the coolness of leaves
wrapped arranged as they were found
in the togetherness that we shared in
going to the show riding our bikes the
tennis team - in gym learning to dance
mutual friends that we liked - walking
to and from elementary and high school.

Dr. Powell: Just as there are different types of people, paintings, buildings, there are different types of poems. Some are terribly ordered and prim, clinging tight to the rhyme and meter of their lines, fitting their ideas into a form like a crossword puzzle. Some are loose like water, sprawling, seemingly using language to echo how our mind runs when we aren't even aware we are thinking. "Recollection" is a poem that is

decidedly the second type, and it is beautiful in its movement. The poet's abrupt line breaks in the second stanza belie the supposed simplicity of a memory, reminding us that when we look back on our youth, how fervently we wanted to know "how wet is the rain how deep is / the snow," we aren't able to entirely grasp the feeling of that desire, even if we remember it in our minds. In a related way, the poet's shift from that list ("how wide the / valley how low") to the sudden "a garden clothed / in afternoon shade" is wonderfully free and real—this is, in fact, how we wander, as it were, down "memory lane." Or as this poet puts it (much better): "Memories – the coolness of leaves / wrapped arranged as they were found / in the togetherness." How can leaves be wrapped and arranged "as they were found"? Only in the elaborate labyrinth that makes up human memory. This is a deft and powerful piece.

POETRY WINNERS: GENEVA ROSE



SELF PORTRAIT

by Geneva Rose, All Seasons Rochester Hills

Looking into a mirror
I see my reflection

doing what I do
moving with me

the tilt of my head
hint of a smile

mouth nose eyebrows
complexion chin

distinguishing parts
Illumined by light

a bright scarf
adds a touch of color

dangling earrings
hair casually arranged

could this be someone
who sees flowers in rain?

Dr. Powell: I appreciate the graceful brevity of this piece, which begins with a simple enough premise: "Looking into a mirror / I see my reflection / doing what I do / moving with me." The trimmed couplets add much to the tone of the piece—this is a speaker who is thoughtful, careful with her words, meditative—someone who likely takes her time observing. The shift in the poem comes with the line "Illumined by light," which the poet marks with a capitalization to tell us we're moving into a new sentence, but also simply a new phase of the piece—whereas before, the observations were minute and bare, now we have "a bright scarf," "a touch of color"—even the verb "Illumined" tells us we're in a different world, diction-wise. The gentility of this self-portrait comes to a conclusion with a question, one that is earnest and yet somehow knowing "Could this be someone / who sees flowers in rain?" It seems the answer, considering the sweetness of the poem, must be a resounding yes.

POETRY WINNERS: GENEVA ROSE



Tuesday, June 9, 2020

The New York Times

Freddie Cheng / Edited by Will Shortz

1 C	2 O	3 S	4 M	5 O	6 S				7 P	8 R	9 E	10 M	11 E	12 D
13 A	R	C	A	D	I	14 A		15 T	E	A	R	I	E	R
16 F	E	E	L	I	L	L		17 O	R	V	I	L	L	E
		18 P	I	C	K	U	19 P	S	T	I	C	K		
20 A	21 P	T			22 S	M	A	S	H			23 B	24 A	25 Y
26 D	O	R	27 A	28 G		29 N	I	T		30 A	31 G	A	T	E
32 O	P	E	N	A	33 C	A	N	O	34 F	W	O	R	M	S
			35 A	P	R				36 O	O	F			
	37 T	38 A	K	E	A	39 S	40 O	41 F	T	L	I	42 N	43 E	
44 J	O	V	I		45 B	U	R	R	O		46 S	E	X	47 Y
48 A	R	E	N	49 A		50 B	R	O		51 T	H	R	E	E
52 B	O	N		53 F	54 O	P		55 G	56 R	E		57 D	S	T
		58 G	59 E	T	H	O	60 O	K	E	D	61 U	P		
62 G	63 E	E	K		64 H	E	M	I	N		65 G	R	66 I	67 P
68 E	Y	R	E		69 E	N	A	C	T		70 L	O	N	E
71 M	E	S	S		72 Y	A	N	K	S		73 Y	M	C	A

CROSSWORD PUZZLE KEY



ACROSS

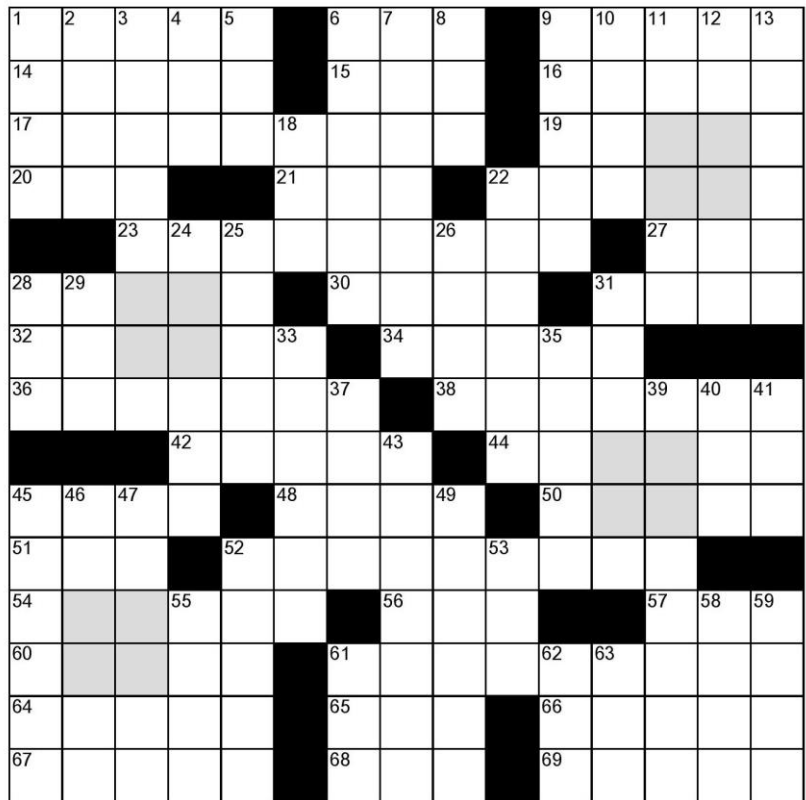
- 1 Car seen at a charging station
 6 Waze technology, for short
 9 Company behind the Veg-O-Matic
 14 Big name in pest control
 15 Load from a lode
 16 Burger topper
 17 "You want to fight?!"
 19 River to Le Havre
 20 Monogram on handbags
 21 Threw one's hat in the ring
 22 Notes reachable by sopranos
 23 Bulky herbivorous dinosaur
 27 Hawaiian tuna
 28 Really enjoy
 30 Roll up, as a sail
 31 Creative person's inspiration
 32 "Curiously strong" mint
 34 Ralph who wrote "Unsafe at Any Speed"
 36 Part of a meal that the British call "afters"
 38 State of one's hair after a night's sleep
 42 Verse of lament
 44 "The Karate Kid" master
 45 Instagram and Pinterest, for two
 48 Card for Boardwalk or Park Place
 50 Medium for the old Encarta encyclopedia
 51 Cry from Scrooge
 52 Bad move
 54 :-)

- 56 Frequently, in verse
 57 Pint-size prankster
 60 Fished for congers, e.g.
 61 Ill-defined situations ... as seen four times in this puzzle?

- 64 "Send me!"
 65 Rustic stopover
 66 Wears stylishly, in slang
 67 Apply, as a coat of paint
 68 Eggy drink
 69 Message with a hashtag

DOWN

- 1 Country singer ____ Keith
 2 Goes wrong
 3 Vail conveyances
 4 "Hamilton" creator ____-Manuel Miranda
 5 "Hulk" director Lee
 6 Flunked
 7 Me, myself or I
 8 One with a six-year term: Abbr.
 9 Violinist's application
 10 Universal donor's blood type, informally
 11 Hawaii's "Forbidden Isle"
 12 Seashells used as trumpets
 13 Baby's bodysuit
 18 Golden-years fund, for short
 22 World Poker Tour game
 24 Gives a boost
 25 Archangel in "Paradise Lost"
 26 Lacking pizzazz



- 28 Gallivant (about)
 29 ____ Kirk Christiansen, inventor of 55-Down
 31 Evil alter ego in a Robert Louis Stevenson story
 33 1992 rap song that popularized the term "bootylicious"
 35 Decree
 37 Neutrogena dandruff shampoo
 39 Part of a hearing aid
 40 Before now
 41 ____-witted
 43 "Which is it going to be?"
 45 Descend by rope, as in mountaineering
 46 Anderson of "Baywatch"

- 47 City where "Rocky" is set, informally
 49 Render harmless
 52 Made a meal of
 53 Where slop is served
 55 Plastic brick brand
 58 Car brand
 59 "Hey, buddy!"
 61 Tonic's partner
 62 What curators curate
 63 Theater ticket datum